

EASHING STYLE COTTAGE: SU 946 436

by kind invitation of Mr and Mrs Tarring ; June 1981

Report kindly made available for website by Ian Bowers

The Style Cottage complex consists of two detached late medieval houses probably built just after 1500. They are at right angles to one another. Behind is the smaller house, of two bays. Here is an open hall with the bedroom jettied over. The front house has a suspended bedroom over part of the larger open hall. Circa 1550 the open halls were floored over and the hearths were contained in wattle and daub chimneys. The smaller house retains this smoke hood, and the timber jambs to the hearth. Both houses have clasped purlin, windbrace roofs which are half-hipped.

Style Cottage is in an important position set on the rising ground just beyond the old bridge, and at the crossing of two old ways. The house is unusual in having two separate buildings of similar framing on the same piece of ground. This doubling-up of buildings on the same plot has not before been recognised in Surrey. The back smaller house faces an old right of way which runs parallel with the river. It may have been the kitchen for the front house, but it is not quite in the right position, being at a slight angle.

The north east front of the larger house retains the timber framing, with curved arching braces in both end bays of the original house, and an added stone bay beyond. Lower walls have been replaced in stone, and they show various straight joints. There are indications that the front door had been next to post E, and into the service bay, with a door opposite into the end of the smaller house. The central bay has a half bay post (D) extending from cill up to wall plate. This post is not jowled inside and seems to have supported the floor of the suspended bedroom. A further blocked door may indicate that the house had been divided into two cottages. The additional stone with brick-quoins lean-to at the end was raised in larger bricks laid in Flemish bond. The added roof is gabled. The stack rises forward of the ridge. An outshot at the back has a catslide roof

Facing is the small house with the half-hipped roof at each end, and arching braces in the framing, just as in the larger house. There is a dormer window added within the roof space. The door out is blocked. It is in line with the added chimney stack. The end of this smaller house shows jowl posts. This end is partly tile hung. Again the inserted chimney stack rises to one side of the ridge. The north west side of the smaller house is partly tile hung with a diamond pattern in rounded tiles. The door is in line with the stack - opposite to the blocked door. The section linking the two buildings is of stone and holds a chimney. The end of the large house has an added lean to, and the window above has been extended, and is partly blocked with tiles.

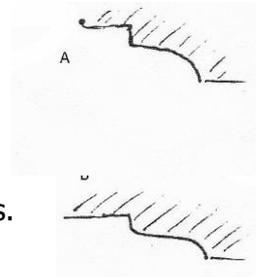
The smaller house plan is of two bays, with the open hall and sooted rafters over, and a floored service bay with the bedroom over jettied over the open hall. Later a daub chimney was built within the jetty, and this unusual structure remains, probably in use until a part of the chimney was removed for a stove pipe. The daub has much straw, some wattles and is 10cms thick. It stops at collar level and above are split oak wattles, heavily sooted, and space to allow smoke to escape. This is a rare survival.

The larger house of four bays shows more clearly the transition between hall house and one completely floored over. The open hall remains at ground level but has a bedroom suspended partly over, leaving space for the smoke. Rafters over are sooted. As is usual, the solar bedroom, with a parlour under, is at the further end from the crossing passage under the service. When the chimney was built it was given two hearths on each floor and the house became a 'central chimney house'.

The roof structure in both houses is clasped purlin with curved wind bracing. In both house the rafters are sooted over the open hall, as well as the deep sooting within the added smoke hood space.

There is a fine moulded spine beam in the larger house. Upstairs there is a shutter groove under the diamond mullion window.

An indication of development is found in the differing stops in the smaller house. Curved step stops (A) are found with smoke bays and smoke hoods. These come between circa 1550 and 1600. Lamb tongue stops (B) are found with chimney houses and on additions made then - 1666 on.



There are carpenter's assembly marks, long and branching which are appropriate for a house with good scantling timbers and heavy jowl posts.

Style Cottage is a complex of house which retains many original features.

The problem of the smaller house and its original use has not yet been solved. Back kitchens are usually found with manor houses or, attached, in the larger farm houses where there is hired labour. Whether Style Cottage had been part of the prosperous mill just below is not known. Or, had the smaller house been for part of the family?

The daub chimney is a most interesting survival. Framing remains in between the daub. It is amazing that more houses were not burnt down when so many timbers were so near the heat of the fire below.

References:

- Cripplegate East Horsley also has a framed smoke hood set within the jetty.
- The Cedars Chobham (National Trust) has a room suspended over the open hill , and a moulded spine beam under.

Recorded by Mary Butts, Joan Harding, Marion Herridge, Ann Monie May 1981

Report by Joan Harding September 1981 Domestic Buildings Research Group (Surrey) 1981



STILE COTTAGE - EASHING

EM.BUTTS - 1981

EASHING STYLE COTTAGE

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NORTH WEST SIDE

The detached cottage x-z has now been joined on.

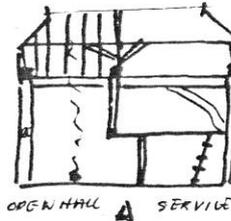
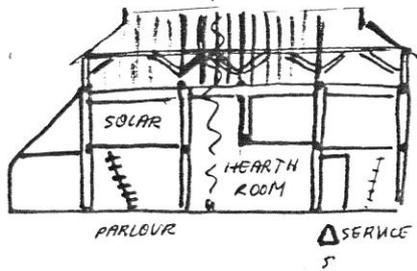


J. HARDING 5.81

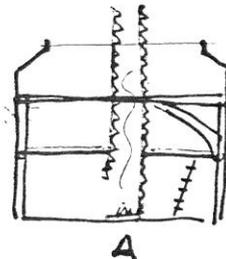
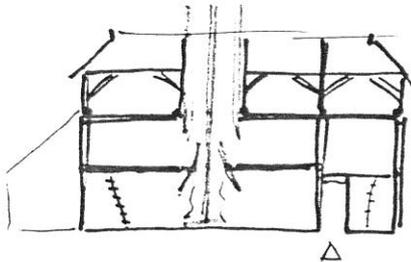
PROBABLE DEVELOPMENT

LARGE HOUSE

SMALL HOUSE
(should be at right angles)



C 1550



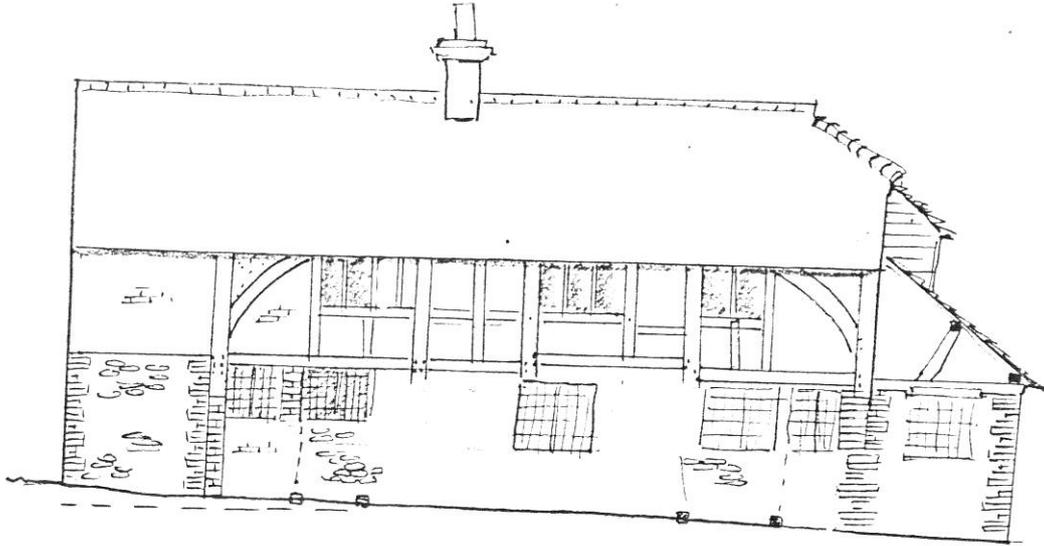
Early 17
Large house - brick chimney
small house - wattle & daub
hearth rooms

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EASHING STYLE COTTAGE

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NORTH EAST FRONT



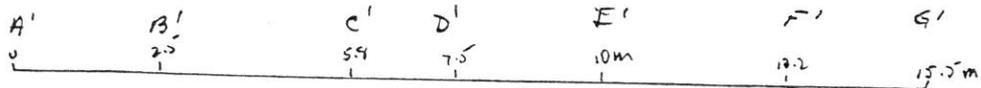
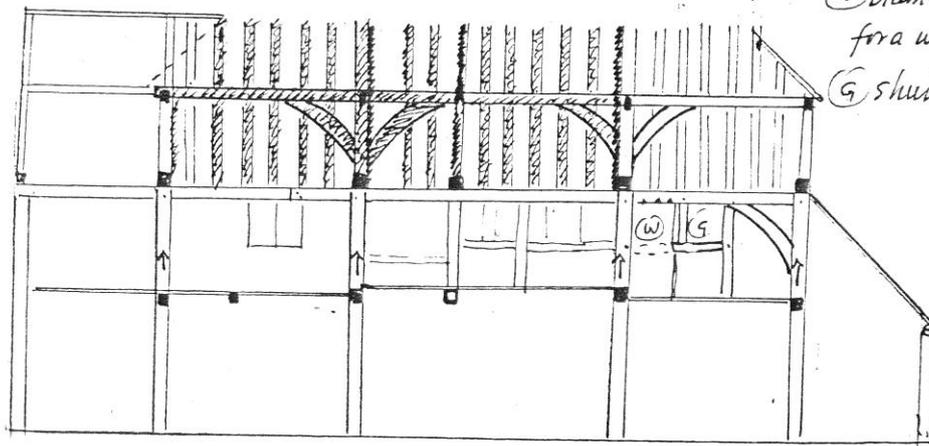
J. HARDING S. 8

LONG DIAGRAM

IN ROOF
Rafters $11\frac{1}{2} \times 5 \times 38\text{mm}$
apls
scathed carpenter's
marks

ADDED
5 6 5

(W) Diamond mullion
for a wind hole
(G) shutter groove

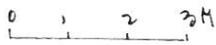
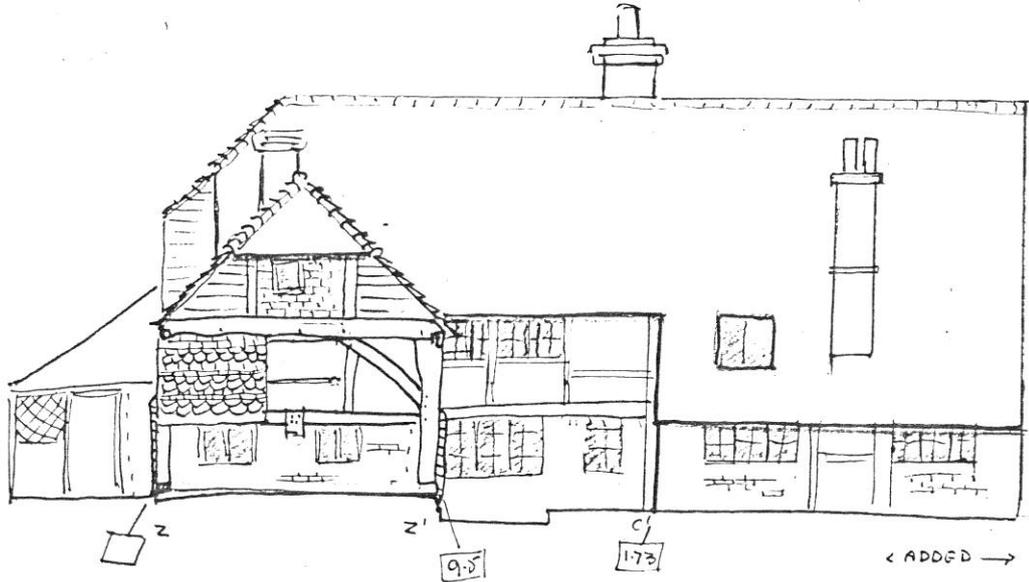


J. HARDING S. 81

EASHING STYLE COTTAGE

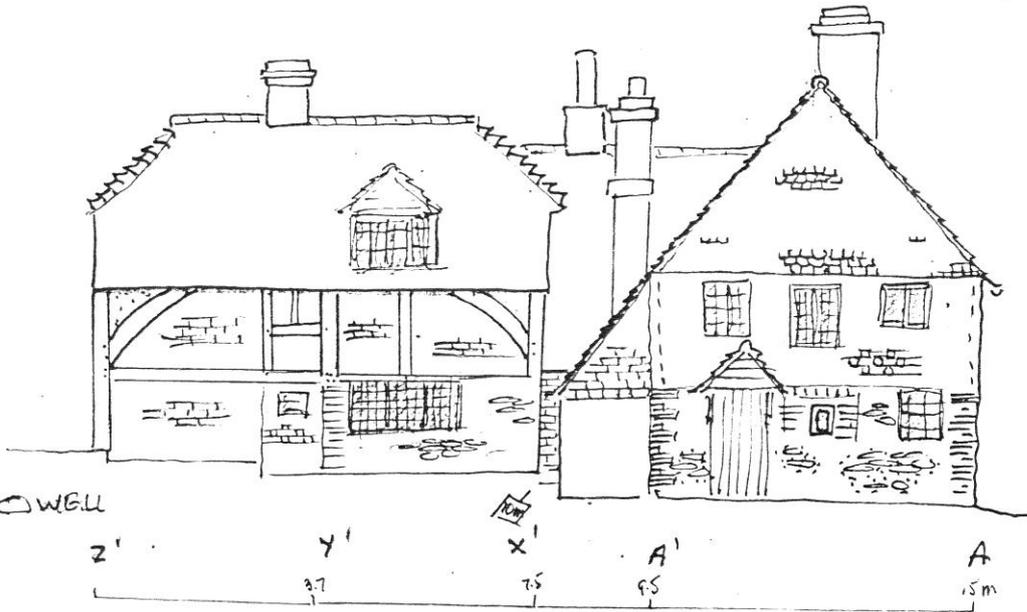
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SOUTH WEST SIDE



J. HARDING S. 81

SOUTH EAST SIDE



J. HARDING S. 81

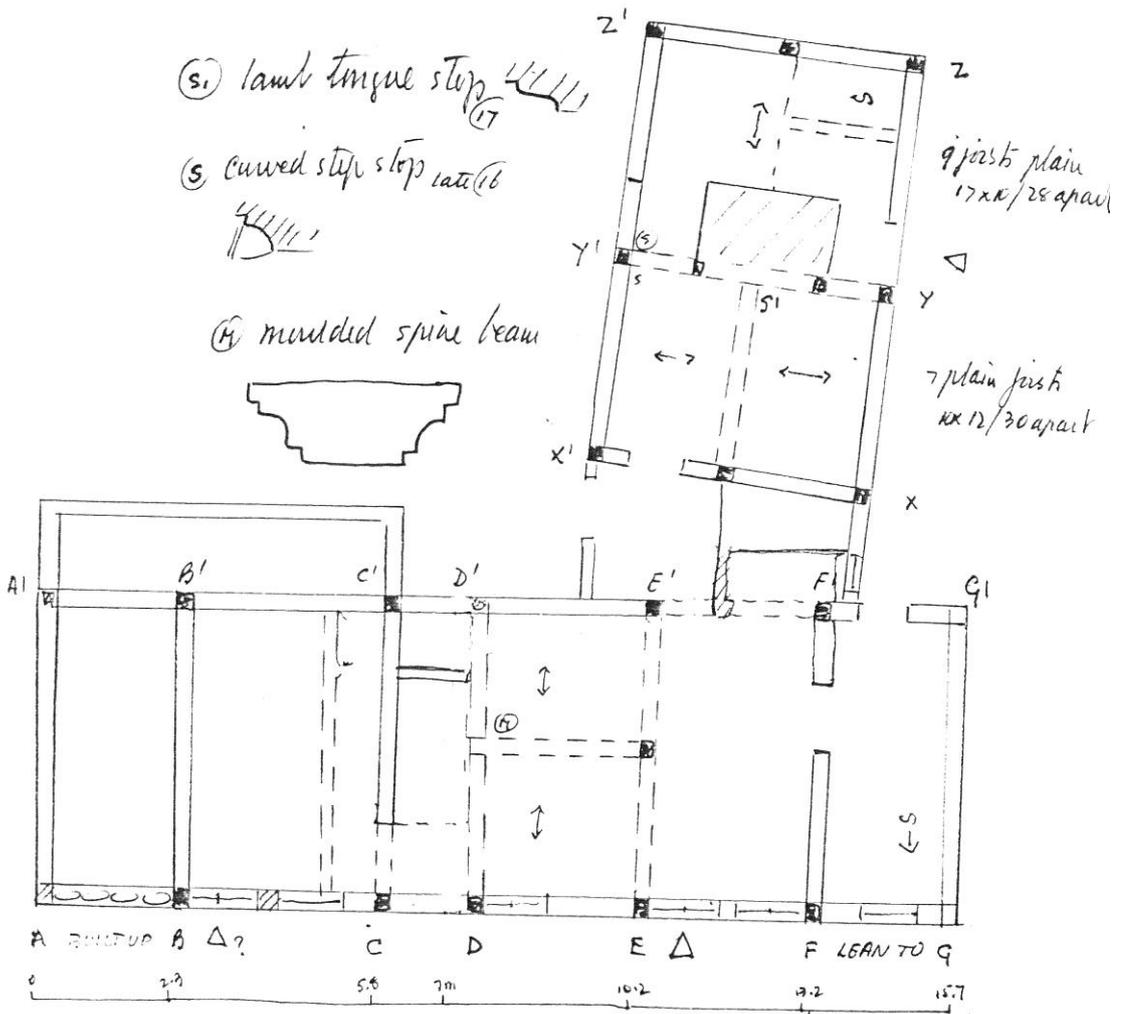
PLAN

○ WELL

(S) lamb tongue stop

(S) curved stop stop

(H) muddled spine beam



A B C D E F G
 0 2.2 5.6 7.0 10.2 12.2 15.7

0 1 2 3M

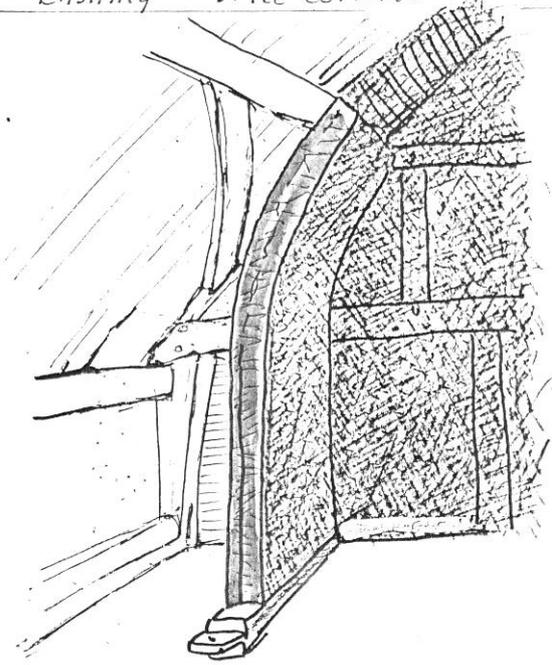


J. HARDING S. 81

EASHING STYLE COTIAYO

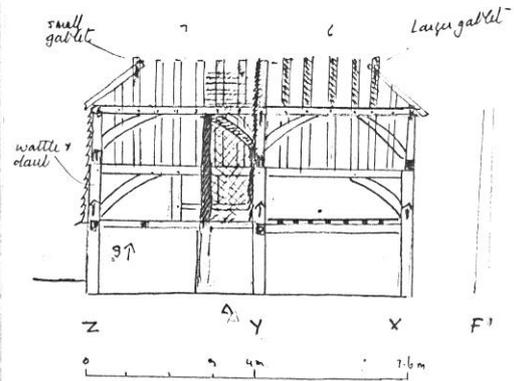
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EASHING STYLE COTIAYO



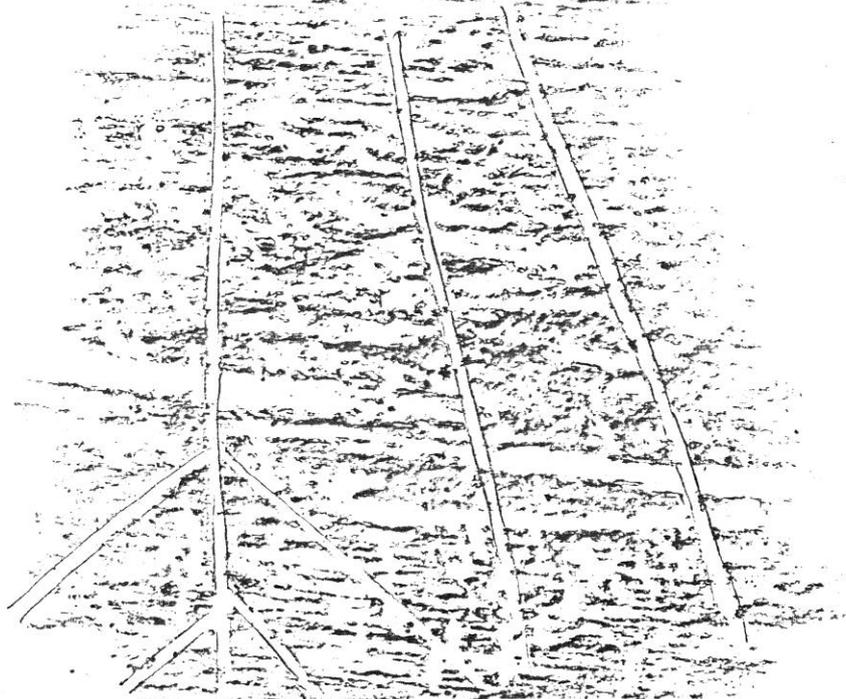
THE WATTLE CHIMNEY IN THE BACK HOUSE

JHARDING 5.81



EXISTING WALL CENTER
Carpenter's assembly marks

Style Cottage
Easting
Living room.



Carpenter's marks